



CALL

LA REPUBBLICA DELLA MUSICA

Late Spring Music Festival 2025

'After almost 250 years of existence, it [the string quartet] continues not to be account just to the sum of its components and presents itself to us, instead, as an 'instrument' whose dialogue between individuality and unanimity, between autonomy and homogeneity, seems to stand as a paradigm of an ideal society.'

Luciano Berio

As part of the Late Spring Music Festival, and on the occasion of Republic Day, on the morning of Sunday 2 June 2025 the Reggia of Venaria Reale will present a new project called *La Repubblica della Musica*. At the same time, the extraordinary spaces of the Savoy Residence will resound with music from every era.

It will be a peaceful invasion. Numerous amateur musicians will be protagonists giving voice, with their respective ensembles, to 'conversations between friends through sounds', as Goethe liked to say about the string quartet. Sharing the musical experience, at every level, and conveying the messages this experience holds are at the heart of *La Repubblica della Musica*. Amateur musicians and important artists from the international scene will meet during the days of the Late Spring Music Festival 2025 and contribute to the dissemination of the profound beauty of this wordless language.

THE PROJECT

The *La Repubblica della Musica* project is open to string quartets formed by citizens of all nationalities, and without age limits, consisting mainly of members who do not perform music professionally. The admission of participants (maximum 4 quartets) is subject to the submission of an audiovisual recording made live.

THE COMMISSION

Daniel Roberts (violinist, member of the Castalian Quartet)
Danusha Waskiewicz (violinist, member of the Prometeo Quartet)
Claudio Pasceri (cellist, artist in residence at the Late Spring Music Festival)

ADMISSION PROCEDURE

Four string quartets will be selected.

The admission will be based on videos submitted by the applicants, of specific duration and content. These videos must include two separate original works for string quartet (at least one movement for each). Freely chosen, from Haydn to contemporary production, they must also have a contrasting character and/or belong to different historical periods.

The video content to be submitted in order to be eligible for selection must be of good quality and viewable via digital platform (private YouTube channel, Vimeo, Google Drive etc.). In the event that two pieces are requested/chosen, they can be recorded separately. Videos with edited or manipulated performances are not accepted.

APPLICATIONS

Applications must be submitted by **28 March 2025**, by sending an e-mail to paola.francabandiera@lavenariareale.it with the following documents:

- a CV of the quartet and the musical experiences of the individual members, in PDF format
- a link to the video recordings required for the selection
- a copy of your identity card or other valid document (driving licence, passport, etc.) of the quartet members
- a preferred e-mail address for any communications

The commission will announce the results of the selection by 5 April 2025 by email.

The quartets selected through the *La Repubblica della Musica* call for proposals will have **the opportunity to perform** publicly at the Reggia of Venaria on the **final day** of the **Late Spring Music Festival 2025** (31 May - 2 June).