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Masterclass / Workshop

LUCIANO BERIO

one hundred years since his birth

*A genius of the 20th century.
Music for Piano and Cello*

With the collaboration of the
Centro Studi Luciano Berio

2-3-4 MAY 2025
Reggia di Venaria

As part of the programme at the Reggia of Venaria and in collaboration with the Late Spring Music Festival, one hundred years since the birth of the renowned composer Luciano Berio, Angela Ida De Benedictis (musicologist), Andrea Lucchesini (piano) and Claudio Pasceri (cello) will hold a masterclass dedicated to the solo piano and solo cello music of the great Italian Maestro. The repertoire will be examined in depth from a poetic, technical-instrumental and aesthetic point of view.

The dialogue between the skills and experience of the three experts, accredited performers and connoisseurs of the works on the programme, will shed light on the compositional, textual, performative and sonic aspects of the piano and cello repertoire, as well as on the conceptual nodes of 'recreation' and 'intercultural appropriation', offering an effective example of disciplinary integration.

THE MASTERCLASS

The **masterclass** will take place from 2 to 4 May 2025 and will be dedicated to the performance practice of Luciano Berio's works for piano and cello and to the analysis of some processes of formal definition of important pieces, taken as examples of a compositional practice that could potentially be extended to his entire artistic career.

The masterclass is addressed to young Italian and foreign musicians who already have pieces by Berio in their repertoire and/or who wish to take advantage of an opportunity to improve and deepen their knowledge with teachers who are highly skilled in this repertoire.

The masterclass is open to pianists and cellists of all nationalities who are under 35 years of age on 31 December 2025.

The admission of participants (maximum 3 for each instrument) is subject to the submission of an audiovisual recording made live - which should not be dated before the last six months.

THE TEACHERS

Angela Ida De Benedictis musicologist

Andrea Lucchesini piano

Claudio Pasceri cello

ADMISSION PROCEDURE

The participants, three pianists and three cellists, will be shortlisted by the commission, composed of the masterclass teachers themselves. The selection will be based on videos submitted by the candidates, of specific duration and content.

The video content to be submitted in order to be eligible for selection must be of good quality (MP4, with a resolution of no less than 1080p) and viewable via digital platform (private YouTube channel, Vimeo, Google Drive etc.).

In the event that two pieces are requested/chosen, they can be recorded separately.

Videos with edited or manipulated performances will not be accepted.

Such videos must include at least one piece by Luciano Berio from the lists below.

Music pieces by Luciano Berio chosen by the teachers are:

for piano

Luft or Feuerklavier, Rounds, an extract from the Sonata or Sequenza IV for piano

for cello

Les mots sont allés or Sequenza XIV for cello

Candidates must also include one piece from among:

for piano

an *Etude* by F. Chopin

for cello

a *Prelude* from the *Suites for solo cello* by J. S. Bach

APPLICATIONS

Applications must be submitted by **7 March 2025**, by sending an email to paola.francabandiera@lavenariareale.it with the following documents:

- Curriculum Vitae (max. 2 pages) in PDF format
- a link to the video recordings required for the selection
- a copy of your identity card or other valid document (driving licence, passport, etc.)
- a preferred e-mail address for any communications

The commission will announce the results of the selection by 5 April 2025 by email.

PRACTICAL INFORMATION

There is no registration fee for participation in the masterclass.

Participants shall cover their travel and food expenses.

The organiser will provide the participants with accommodation.